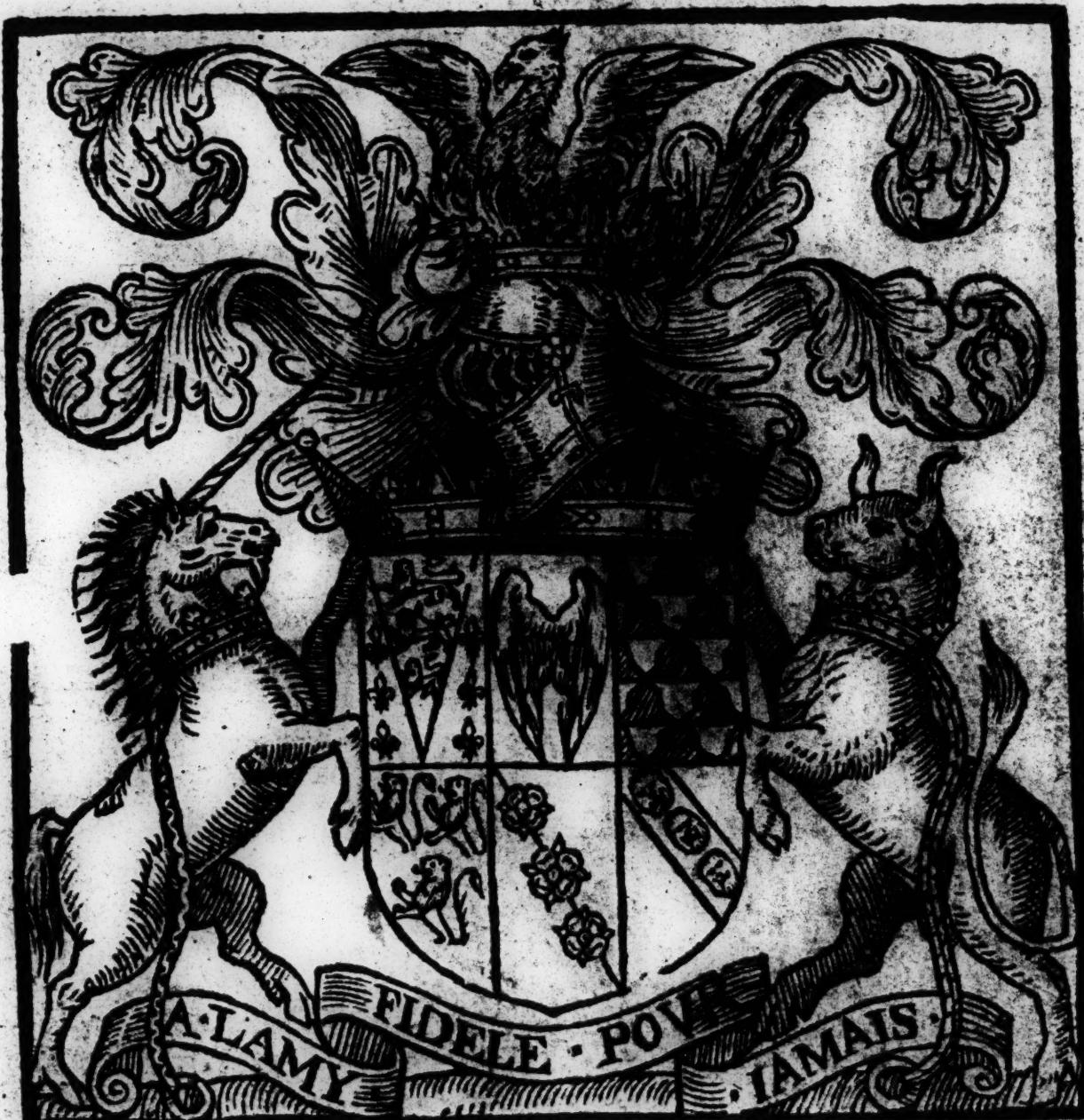


THE
HONORABLE

Entertainment gieuen to the
Queenes Maiestie in Progresse, at Elue-
tham in Hampshire, by the right
Honorable the Earle
of Hertford.

1591

9.
Ann: Dylson



L O N D O N .

Printed by John Wolfe, and are to bee
sold at the little Shop ouer against the great South
dore of Paules. 1591.

Julia's Pick

old at first, but
will be

11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

I 3



The Proême.

Before I declare the iust time
or manner of her Maiesties
arriuall and entertainment
at *Eluetham*, it is needful (for
the Readers better vnder-
standing of euerie part and
processe in my discourse)
that I set downe as well the conueniencie of the
place, as also the suffising, by art and labour, of
what the place in it selfe could not affoord on
the sodaine, for receipt of so great a Maiestie, and
so honorable a traine.

Eluetham house beeing scituate in a Parke but
of two miles in compasse or thereabouts, and of
no great receipt, as beeing none of the Earles
chiefe mansion houses; yet for the desire he had

135 to shew his vnfained loue, and loyall duetie to
her most gratiouſe highnesſe, purpoſing to viſite
him in this her late progresſe, whereof he had to
vnderſtand by the ordinarie Geſſe, as alſo by his
honorabla good frendes in Court, neare to her
Maieſtie: his Honor with all expedition ſet Ar-
tificers a work, to the number of three hundred,

The Queenes entertainment

many daies before her Maiesties arriuall, to enlarge his house with newe roomes and offices. Whereof I omit to speake how manie were destined to the offices of the Queenes housshould, and will onlie make mention of other such buildings, as were raised on the sodaine, fourteene score off from the house on a hill side, within the said Parke, for entertainment of Nobles, Gentlemen, and others whatsoeuer.

First there was made a roome of Estate for the Nobles, and at the end thereof a withdrawinge place for her maiestie. The outsides of the walles were all couered with boughes, and clusters of ripe hazell nuttes, the insides with Arras, the roofe of the place with works of Iuy leaues, the floore with sweet herbes and greene rushes.

Neare adioining vnto this, were many offices new builded; as namely, Spicerie, Larderie, Chaundrie, Wine-seller, Ewery, and Panterie: all which were tyled.

Not farre off, was erected a large Hall, for entertainment of Knights, Ladics, and Gentlemen of chiefe account.

There was also a feuerall place for her maiesties footemen, and their friends.

Then was there a long Bowre for her maiesties Guard.

An other for other Officers of her Ma. house.

An other to entertaine all commers, suiters, and such like.

The Queenes entertainment.

11. An other for my Lords Steward, to keepe his
table in.

12. An other for his Gentlemen that waited.

13. Most of these foresaid roomes were furnished with ta-
bles, and the tables carrieth 23. yards in length.

14. Moreover on the same hill, there was raised
a great common buttrey.

15. A pitcher house.

16. A large pasterie, with fve ouers new built,
some of them foureteene foote deepe.

17. A great kitchin with four ranges, and a boy-
ling place for small boild meates.

18. Another kitchin with a very long range, for
the waste, to serue all commers.

19. A boiling house for the great boiler.

20. A roome for the scullery.

21. An other roome for the Cookes lodgings.

22. Some of these were covered with canuas,
1. and other some with bordes.

23. Betweene my Lords house and the foresayd
hill, where these roomes were raised, there had
beene made in the bottom by handy labour, a
goodly pond, cut to the perfect figure of a half
moon. In this pond were three notable grouds,
where hence to present her M. with sports, and
pastimes. The first was a *Shippe* of 100. foot in
length, and 40. foote broad: bearing three trees
orderly set for 3. masts. The second was a *Fort*
20. foot square euery way, and ouergrown with
willows. The 3. & last was a *Snayl mount*, rising to

The Quenes entertainment

fourre circles of greene priuie hedges, the whole
in height twentie foot, and fortie foote broad at
the bottome. These three places were equally
distant from the sides of the pond, and euerie
one by a iuste measured proportion distant from
other. In the said water were diuers boates pre-
pared for Musick; but especially there was a
Pinnace, ful furnisht with maſts, yards, failes, an-
choris, cables, and all other ordinarie tackling; &
with iron peeces; and lastly with flagges, strea-
mers, and pendants, to the number of twelue, all
painted with diuers colours, and sundry deuises.
To what vſe thofe particulars ſerved, it ſhall eu-
idently appeare by that whiche followeth. And
therefore I am to request the gentle Reader,
that when any of thofe places are briefly ſpecific-
ed in the ſequel of this diſcourse, it will pleafe
him to haue reference to this fore-diſcription;
that in auoiding tantilogies, or reiterations, I
may not ſeeme to them obscure, whom I ſtudie
to please with my plainneſſe. For Proeme thofe
may ſuffiſe: nowe to the matter it ſelue: that it
may be *ultimū inexecutione* (to vſe the old phrase)
quod primum fuit in intentione, as is vſuall to good
carpenters, who intending to build a house, yet
firſt lay their foundation, & ſquare many a poſt,
and fasten manie a rafter, before the house be ſet
vp: what they firſt purpoſed is laſt done. And
thus much for excuse of a long foundation to a
ſhort building.

The

The first daies entertainment.



N the twentith day of September being Munday, my Lord of Hertford ioysfullly expecting her Maiesties comming to Eluetham to supper, as her Highnes had promised: after dinner, vvhен euery other needful place or point of seruice vvas establisched and set in order, for so great an entertainment, about three of the clocke his Honor seeing all his Retine vvvell mounted and ready to attend his pleasure, hee drew them secretly into a chief thicket of the Parke, where in few vwords, but well couched to the purpose, hee put them in mind, vwhat quietnes, and vwhat diligence, or other duetie they vvere to vse at that present: that their seruice might first vwork her Maiesties content, & thereby his Honor, and lastlie their ovvn credite, vwith incresse of his loue & fauour tovwards them. This done, my Lord vwith his traine (amounting to the number of 3. hundred, and most of them vvearing chains of gold about their necks, and in their hats Yel- lovv and Black feathers) met vwith her Maiestie two miles off, then comming to El- uetham

The Guenes entertainment

uetham from her owne house of Odham
four miles from thence. As my Lorde in
this first action shewyd himselfe dutiful, so
her Maestie wwas to him and his most gra-
cious, as also in the sequel between five &
sixe of the clock, vvhén her Highnes be-
ing most honorably attēded, entred into
Elstham Parke, and wwas more then halfe
way betwēen the Park gate & the house,
a Poet saluted her vwith a Latine Oration
in Heroicall vse, I mean *veridicus vates*,
a soothsaying Poet, nothing inferior for
truth, and little for deliuery of his mind, to
an ordinarie Orator. This Poet wwas
clad in greene, to signify the ioy of his
thoughts, at her entrance a laurel garland
on his head, to expresse that *Apollo* wwas
patrone of his studies: an olive branch in
his hand, to declare vhat continual peace
and plentie he did both vvhish and aboade
her Maestie: and lastly booted, to beto-
ken that hee wwas *vates catburnatus*, and
not a loose or louye creeping Prophet, as
Poets are interpreted by some idle or en-
vious ignorant.

This

at the Earle of Hertfords.

This Poets boy offered him a cushion
at his first kneeling to her Maiestie, but
he refused it, saying as followeth.

*The Poet to his boy offering him
a Cushion.*

Non iam puluillis opus est, sed corde sereno:
Nam plusquam solitis istic aduo luimus aris.

*The Poets speach to her
Maiestie.*

*N*uper ad Aönium flexo dum poplite fontem
Indulsi placido, Phæbi sub pectine, somno,
Veridicos interdates, quos Entheus ardor
Possidet, et virtus nullis offusa lituris,
Talia seculo cantabant carmina Musæ.

*Aspicis insueto tingentem lumine cætum
Anglorum nostro maiorem nomine Nympham
Os, humerosque Deæ similem, dum tuta Semeri
Tecta petit, qualis dilecta Philæmonis olim
Cannea cæticolum subiit magalia rector?
Olli tu blandas humili dic ore salutes: (pollo.
Nos dabimus numeros, numeros dabit ipsus. A-*

B

Sed

The Queens entertainment

Sed metues Tantæ summas attingere laudes:
Nam specie Solem, Superos virtutibus æquans,
Majestate locum, sacrisque timoribus implet.
Doctior est nobis, & nobis præsidet vna:
Ditior est Ponto, Pontum quoq; temperat vna:
Pulchrior est nymphis, et nymphis imperat vna
Dignior est Diuis, & Diuos allicit vna.
En supplex adsum, Musarū numine ductus,
Et meritis (Augusta) tuis, ô dulcis Elisa,
Fronte serenata modicum dignare poëtam,
Né mea vernantem deponant tempora laurum,
Et miser in cantum mortar. Se námq; Semeri
Obsequiosa meis condit persona sub vmbbris:
Qui fert ore preces, oculo fœcundat oliuam;
Officium precibus, pacem designat oliua;
Affectum docet officijs, & pace quietem;
Mentes affectu mulcebit, membra quiete.
Hi mores, hæc veratui persona Semeri,
Cui lætum sine te nihil, illætabile tecum
Est nihil. En rident ad vestros omnia vultus
Suauiter, immensum donec fulgoribus orbem
Elisabetha nouis imples: nox inuidet vna.
Astra sed inuidiæ tollunt mala signatenebras.
Cætera, qua possunt, sacræ gratantur Elisæ
Lætitia, promptosq; ferunt in gaudia vultus.
Limulus insultat per pictos hædus agellos

Passibus

at the Earle of Hertfords.

Passibus obtortis; et torum subcula taurum
Blæda petit; tremulus turgescit frödibus arbos,
Graminibus pratum; generosa pampinus vua
Et tenuis latices in arena dulces susurrant,
Insuetumq; melos: Te, te, dulcissima Princeps,
Terra, polus, flum, plantæ, pecudésq; salutant:
Dumq; tuam cupide miratur singula formam,
Infixis hærent oculis, nequeuntq; tuendo
Expleri; solitis sed nunc liberrima curis,
In placidos abeunt animos: non semina vermes,
Non cerui metunt casas, non herba calorem,
Non viscū volucres, non fruges grandinis ietū.
O istos (Augusta) dies, o profer in annos;
Et lustrum ex annis, è lustris secula surgant;
E saeclis ænum, nullo numerabile motu:
Ut nostros dudum quotquot risere dolores,
Gaudia iam numerent, intabescantq; vidēdo.

En, iter obiecto quæ clauerat obice Liuor,
Virtutis famulæ Charites, castrisq; superni
Custodes Horæ, blandissima numina, iunctim
Iam tollunt remoras, ut arenæ floribus ornent.

Ergo age, supplicibus succede penatibus hos:
Et nutu moderare tuo: Tibi singula parēt, (pes,
Et nisi parerent Tibi singula, tota perirent.

139
Dicite Iō Pæan, et Iō ter dicite Pæan,
Spargite flore vias, e mollem cantibus aurā.

The Queens entertainment.

Because all our Countrey men are not Latinists, I thinke it not amisse to set this dovyne in English, that all may bee indifferently partakers of the Poets meaning.

The Poets speech to his boy offering him a Cushion.

Now let vs vsē no Cushions, but fairehearts:
For now we kneel to more then vsuall Saines.

The Poets speech to her Maiestie.

While at the fountaine of the sacred hill,
Under Apollos lute, I sweetly slept,
Mongst prophets full possest with holy fury,
And with true vertue, void of all disdaine:
The Muses sung, and wak'd me with these wordes.

Seest thou that English Nymph, in face and shape
Resembling some great Goddesse, and whose beames
Doe sprinkle heau'n with unacquainted light,
While shee doth visite Semers fraudlesse house,
As Iupiter did honour with his presence
The poore thatcht cottage, where Philæmon dwelt?
See thou salute her with an humble voice;
Phœbus, and we, will let thee lacke no verses.

But

at the Earle of Hertfords.

But dare not once aspire to touch her praise,
Who like the Sunne for shew, to Gods for vertue,
Fils all with Maiesty, and holy feare.

More learned then our selues, shee ruleth vs:

More rich then seas, shee doth commaund the seas:

More fair then Nymphs, she gouerns al the Nymphs
More worthy then the Gods, shee wins the Gods.

Behold (Augusta) thy poore suppliant
Is here, at their desire, but thy desert.

O sweete Elisa, grace me with a looke,
Or from my browes this Laurell wreath will fall,
And I unhappy die amidst my song.

Under my person Semer hides himselfe,
His mouth yeelds pray'rs, his eie the Olive branch;
His praiers betoken duety, th' Olive peace;
His duety argues loue, his peace faire rest;
His loue will smooth your minde, faire rest your body.

This is your Semers heart and quality :
To whom all things are ioyes, while thou art present,
To whom nothing is pleasing, in thine absence.

Behold, on thee how each thing sweetly smiles,
To see thy brightnes glad our hemispheare :
Night only enuies: whome faire stars doe crosse:
All other creatures striue to shew their ioycs.

The crooked-winding kid trips ore the lawnes;
The milkewhite heafer wantons with the bull;
The trees shew pleasure with their quiuiring leaues,
The meddow with new grasse, the vine with grapes,
The running brookes with sweet and siluer sound.

Thee, thee (Sweet Princes) beau'n, & earth, & fluids,

The Queenes entertainment

And plants, and beasts, salute with one accord :
And while they gaze on thy perfections,
Their eyes desire is never satisfied.
Thy presence frees each thing, that liv'd in doubt :
No seedes now feare the biting of the moorme ;
Nor deere the toyles ; nor grasse the parching heat ;
Nor Birds the snare ; nor corne the storme of haile.
O Empresse, draw foorth these dayes to yeares,
Yeeres to an age, ages to eternitie :
That such as lately ioyd to see our sorrowes,
May sorrow now, to see our perfect ioyes.

Behold where all the Graces, vertues maydes,
And lightfoote Howrs, the guardians of heavens gate,
With ioyned forces doe remoue those blocks,
Which Enuie layd in Maiesties highway.

Come therefore, come under our humble roofe,
And with a becke commaund what it contains :
For all is thine : each part obeys thy will ;
Did not each part obey, the wholl should perish. (Songs,
Sing songs faire Nymphs, sing sweet triumphal
Fill wayes with flowrs, and th'ayr with harmony.

While the Poet was pronouncing this oration, six Virgins were behind him, busily remouing blockes out of her maiesties way ; which blocks were supposed to bee layde there by the person of Enuie, whose condition is, to enuie at euery good thing, but especially to malice the proceedings of *Vertue*, and the glory of true *Maiestie*. Three of these Virgins represented the three

at the Earle of Hertfords.

three Graces, and the other three, the *Howres*, which by the Poets are fained to be the guardians of heauen gates. They were all attired in gowns of taffata sartenet of diuers colours, with flowrie garlands on their heads, and baskets full of sweet hearbs and flowers vpon their armes. When the Poets speach was happily ended, and in a scroule delivered to her maiestie (for such was her gratiouse acceptance, that she deined to receiue it with her owne hande) then these sixe Virgins, after performance of their humble reverence to her highnesse, walked on before her towards the house, strewing the way with flowers, and singing a sweete song of six parts to this dittie, which followeth.

The Dittie of the six Virgins song.'

VV *With fragrant flowers we strew the way
And make this our chiefe holliday:
For though this clime were blest of yore,
Yet was it never proud before,
O beauteous Queene of second Troy,
Accept of our unfained joy.*

*Now th' ayre is sweeter then sweet balme,
And Satyrs daunce about the palme:
Now earth with verdure newly dight,
Gives perfect signe of her delight.
O beauteous Queene of second Troy,
Accept of our unfained joy.*

Now

The Queenes entertainment.

Now birds record new harmonie,
And trees doe whistle melodie:
Now euerie thing that nature breeds,
Doth glad it selfe in pleasant weeds.
O beauteous Queene of second Troy,
Accept of our unsained ioy.

This song ended with her Maiesties entrance into the house: where shee had not rested her a quarter of an houre: but from the Snail-mount, and the Ship-Ile in the Pond (both being neare vnder the prospect of her Gallerie windowe) there was a long volley of Chambers dischar ged. After this, supper was serued in, first to her Maiestie, and then to the Nobles and others. Were it not that I would not seem to flatter the honorable minded Earle: nor, but that I feare to displease him, who rather desired to expresse his loyall dutie in his liberall bountie, then to heare of it againe, I could heere willingly particulate the store of his cheare and prouision, as likewise the carefull and kind diligence of his seruantes, expressed in their quiet seruice to her Maiestie, and the Nobility, and by their louing entertainment to all other, frends, or strangers. But I leaue the bountie of the one, and the industrie of the others, to the iust report of such as beheld, or tasted the plentifull abundance of that time and place.

After supper was ended, her Maiestie graciously

at the Earle of Herefords.

couthly admitted vnto her presence a notable con-
sort of six Musitions, which my Lord of Here-
ford had prouided to entertaine her Maiesie
withall, at her will and pleasure, and when it
should scene good to her highnesse. Their Mu-
sickes so highly pleased her, that in grace and fa-
uour thercof, she gave a newe name vnto one of
their Pauans, made long since by Master *Thomas*
Morley, then Organist of Paules Church.

These are the chiefe pointes, which I noted
in the first daies entertainment. Now therefore
it followeth, that I proceed to the second.

THE SECOND daies entertainment.



N the next day following, being
Tuesday, and Saint Mathewes
festiuall, the forenoone was so
wet and stormie, that nothing of
pleasure could bee presented her
Maiesie. Yet it helde vp a little
before dinner time, and all the day after: where
otherwise faire sports would haue beeene buried
in foule weather.

C 1591. This

The Queen's entertainment.

This day her maestie dined, with her Nobles about her in the roome of estate, new builded on the hil side, aboue the Ponds head. Ther satte below her, many Lords, Ladies, & Knights. The manner of seruice, and abundance of dainties, I omit vpon just consideration, as also the Ordinance discharged in the beginning of dinner.

Presently after dinner, my Lord of Hertford caused a large Canarie of estate to bee set at the ponds head, for her maestie to sit vnder, and to view some sportes prepared in the water. The Canarie was of greene fatten, lined with greene taffeta, sarcenet; euerie seame couered with a broad siluer lace, valanced about, and fringed with greene silke and siluer, more then a hand-bredth in depth, supported with four siluer pillars moueable; and deckt aboue head with four white plumes, spangled with siluer. This Canarie being vpheld by foure of my Lordes chiefe Gentlemen, and tapestry spread all about the pondes head, her maestie about foure of the clocke came, and satte vnder it, to expect the issue of some devise, being aduertised, that there was some such thing towards.

At the further end of the pond, there was a Bower, close built to the brink thereof; out of which ther went a pompous aray of seapersons, which waded bresthigh, or swam til they approched neare the seat of her maestie. *Nereus*, the prophet

prophet of the sea, attir'd in a red silke, and having a cornerd-cappe on his curld heade, did swimme before the rest, as their pastor & guide. After him came fve Tritons brest-high in the water, all with griflie heades, and beardes of divers colours and fashions, and all fne cheerefully sounding their Trumpets. After them went two other Gods of the sea, Neptune and Osseanus, leading betweene them that Pinnace, whereof I speake in the beginning of this Treatise.

In this pinnace were three Virgins, which with their Cornets played Scottish Gigs, made threec parts in one. There was also in the saide pinnace another Nymph of the sea, named Neera, the old supposed loue of Sylvanus, a God of the woodes. Neare to her were placed three excellent voices, to sing to one lute, and in two other boats hard by, other lutes and voices to answer by manner of Eccho: after the pinnace, & two other boats, which were drawne after it by other Sea-gods, the rest of the traine followed brest-high in the water, all attir'd in longlie marine suites, and euerie one armed with a huge woodden squirt in his hand: to what end it shal appear hereafter. In their marching towards the pond, all along the middle of the way, and then they ceasing, the Cornets plaide their Scottish gigs. The melody was sweet, & the shew stately.

The Queene's Entertainment

By the way it is necessary to touch here many things abruptly, to the better understanding of that which followeth.

First, that in the Pinnace are two iewels to be presented her Maiestie: the one by *Nereus*, the other by *Nere*.

Secondly, that the Fort in the Pond, is round environed with armed men.

Thirdly, that the Snayle-mount nowe resembleth a monster, hauing hornes full of wild fire continually burning.

And lastly, that the God *Silvanus*, lieth with his traine not farre off in the woodes, and will shortly salute her Maiestie, and present her with a holly scutchion, wherein *Apollo* had long since written her praises.

All this remembred and considered, I wote returne to the Sea gods, who hauing vnder the conduct of *Nereus* brought the Pinnace neare before her Maiestie, *Nereus* made his Oration, as followeth; but before he began, hee made a priuie signe vnto one of his traine, which was gotten vp into the Shippe-Ile, directly before her Maiestie, and hee presently did cast himselfe downe, dooing a Sunmetset from the Ile into the water, and then swam to his companie.

The

to the Earle of Hertfords.

The Oration of Nereus to her
Majesty.

Faire Cinthia she wide Oceans Empresse,
I wary Nereus hovered on the coast
To greece your Majesty with this my traine
Of dauncing Tritons, and shrill singing Nymphs.
But all in vaine: Elisa was not there;
For which our Neptune grieved, and blamid the star,
Whose thwarting influence dash't our longing hope.
Therefore impatient, that this mortales earth
Should beare your Highnes weight, and we few Gods,
(Whose jealous wares haue swallow'd up your foes,
And to your Realme are walles impengible)
With such large fauour seldome time haue grov'd
I from the deepes haue driven this winging flood,
Whose crescent forme figures the rich increase
Of all that sweet Elisa holdeth deare.
And with me came gold-brested India,
Who daunted at your sight, leapt to the shoare,
And sprinkling endlesse treasure on this Ile,
Left me this iadell to present your Grace,
For hym, that under you doth hold this place.
See where her ship remaines, whose silkwouen takling
Is turn'd to wings, and threefold mast to trees,
Receiving life from verdure of your looks;
(For what cannot your gracious looks effect?)
Yon ugly monster creeping from the South,
To spoyle these blessed fields of Albion;

The Queenes entertainment.

By selfe same beames is chang'd into a Snaile,
Whose butrush hornes are not of force to hurt.
As this Snaile is, so be thine enemies,
And neuer yet did Nereus wishe in vaine.
That Fort did Neptune raise, for your defence;
And in this Barke, which gods hale neare the Thore,
VVhite footed Theris sends her Musickes maydes,
To please Elisaes eares with harmony.
Hear them fair Queene: and when their Musick ends,
My Triton shall awake the Syluane Gods,
To doe their hommage to your Maiesty.

This Oration being deliuered, and withall the present wherof he spake, which was hidden in a purse of greene rushes, cunningly woauen together: immediatly the three voices in the Pinnace sung a song to the Luke with excellent diuisions, and the end of euery verse was repli- ed by Lutes and voices in the other boate som- what a farre off, as if they had beeene Echoes.

The Sea nymphes Diccie.

Hope haps that now, when prime is don,
Another spring time is begun?
Our hemisphire is ouerrunne,
With beauty of a second Sunne.

Eccho

at the Earle of Hertfords.

Eccho. A second Sun.

VV Hat second Sun bath raiers so bright,
To cause this unacquainted light?

Tis faire Elisaes matchlesse Grace,
Who with her beames doth blesse the place.

Eccho. Doth blesse the place.

This song being ended, *Nercus* commanded the fife *Tritons* to sound. Then came *Syluanus* with his attendants from the wood: himselfe attired from the midle downewards to the knee, in Kiddes skinnes, with the haire on, his legges, bodie and face naked, but dide ouer with saffron, and his head hooded with a goates skin, and two little hornes ouer his forehead, bearing in his right hand an Olie tree, and in his left a scutchion, whereof I spake somewhat before. His followers were all couered with Iuy leaues, and bare in their handes bowes made like darts. At their reproche neare her Maiesty, *Syluanus* spake as followeth, and deliuered vp his scutchion, ingrauen with goulden characters, *Nereus* and his traine still continuing near her Highnesse.

The Queens entertainment.

The Omision of Sylua.

Syluanus comes from out the leawy groves,
To honor her, whom all the world adores,
Faire Cinthia, whom no sooner Nature fram'd,
And deckt with Fortunes, and with Vertues dower,
But straight admiring what her skill had wrought,
Shee broake the mould: that neuer Sunne might see
The like to Albions Queene for excellencye.

Twas not the Tritons ayr-enforcing shell,
As they perhaps would proudly make theyr vaunt,
But those faire beames, that shooe from Maiesty,
Which drew our eyes to wonder at thy worth.
That worth breeds wonder; wonder holy feare;
And holy feare unfayned reverence.

Amongst the wanton dayes of goulden age
Apollo playing in our pleasant shades,
And printing oracles in euery leafe,
Let fall this sacred scutchion from his brest,
Wherein is writ, *Detur dignissimæ.*

O therefore hold, what heauen hath made thy right,
I but in duety yeeld desert her due.

Nereus.

But see Syluanus where thy loue doth sit,
Syluanus.

My sweet Neæra: was her care so neare?
O set my hearts delight upon this banke,

That

at the Earle of Hertfords.

That in compassion of old sufferance,
Shee may retent in sight of beauties Queene.
No sooner s^t Nereus.

On this condition shall shee come on shoare.
That with thy hand thou plight a solemne vow,
Not to profane her undefiled state.

Syluanus.
Here, take my hand, and therewithall I owe,
Nereus.
That water will extinguish wanton fire.

Nereus in pronouncing this last line, did plucke Syluanus ouer head and eares into the water, where all the sea Gods laughing, did insult ouer him. In the meane while her Maies-ty perused the verses written in the scutchion, which were these.

Aönijs prior, & Diujs es pulchrior alti.
AEquoris, ac nymphis es prior Idalijs.
Idalijs prior es nymphis, ac aquoris alti.
Pulchrior & Diujs, ac prior Aönijs.

Ouer these verses was this poesie written. *De-
tur dignissime.*

After that the sea Gods had sufficiently duckt Syluanus, they suffered him to creepe to the land, where he no sooner set footing, but crying *Reuenge, Reuenge*, he and his, begunne a

D skir-

The Queenes entertainment

skirmish with those of the water, the one side throwing their darpes, and the other vsing their iquiertes, and the *Tritons* sounding a pointe of warre. At the last *Nereus* parted the fray with a line or two, grounded on the excellencye of her Maiesyes presence, as being alwaies friend to peace, and ennemy to warre. Then *Syluanus* with his followers retired to the woods, and *Neæra* his faire loue in the Pinnace, presenting her Maiestie a Sea Jewell, bearing the forme of a fanne, spake vnto her as followeth.

The Oration of faire Neæra.

VVhen Neptune late bestowed on me this barke,
And sent by me this present to your Grace:
Thus Nereus sung, who never sings but truth.
Thine eyes (Neæra) shall in time behold
A sea-borne Queene, worthy to governe Kings,
On her depends the Fortune of thy boate,
If shee but name it with a blisfull word.
And view it with her life inspiring beames.
Her beames yeeld gentle influence, like fayre starres,
Her siluer sounding word is prophesie.
Speake sacred Sybill, giue some prosperous name,
That it may dare attempt a golden fleece,
Or diue for pearles, and lay them in thy lap.
For winde and waues, and all the worlde besides,
VVill make her way, whom thou shalt doome to blisse,
For what is Sybils speech, but oracle?

Here

at the Earle of Hertfords.

Here her Maiesy named the Pinnace the
Bonadventure, and Negra vvent on vwith
her speech as followeth.

I Now Neæraes barke is fortunate,
And in thy seruice shall imploy her saile,
And often make returne to thy anije.
O live in endlesse ioy, with glorious fame,
Sound Trumpets, sound, in honor of her name.

Then did *Nerens* retire backe to his
bouver vwith all his traine following him,
in selfe same order as they came forth be-
fore, the Tritons sounding their Trum-
pets one halfe of the vway, and the Cor-
nets playing the other halfe. And here en-
ded the second daies pastime, to the so
great liking of her Maiesie, that her gra-
cious approbation thereof, vwas to the A-
ctors more then a double reyward, and yet
vwithall, her Highnes bestowved a largesse
vpon them the next daie after before shre
departed.



THE THIRDE daies entertainment.



N Wednesday morning, about nine of the clock, as her Majestie opened a casement of her gallerie window, ther were three excellent Musitians, who being disguised in auncient countrey attire, did greet her vwith a pleasant song of Coridon and Phyllida, made in three parts of purpose. The song, as well for the worth of the Dittie, as for the aptnes of the note thereto applied, it pleased her Highnesse, after it had beene once sung, to command it againe, and highly to grace it vwith her chearefull acceptance and commendation.

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at the Earle of Hertfords.

The Plowmans Song.

In the merrie moneth of May,
In a morne, by breake of day,
Forth I walked by the wood side,
Where as May was in pride.
There I spied all alone
Phyllida and Corydon.
Much adoe there was God wot,
He would loue, and she would not.
She said, neuer man was true:
He said, none was false to you.
He said, he loued her long:
She said, loue should haue no wrong.
Corydon would kisse her then:
She said, maides must kisse no men.
Till they did for goad and all.
Then she made the shepheard call
All the heauens to witnesse truth,
Neuer lou'd a truer youth.
Thus with many a pretie oath,
Yea and nay, and faith and troth,
Such as silly shepheards use,
When they will not loue abuse.
Loue, which had beene long deluded,

The Queenes entertainment
Was with kisses sweet concluded:
And Phyllida with garlands gay,
Was made the Lady of the May.

The same day after dinne, about three of the clocke, ten of my L. of Hertfords seruants, al Somersetshire men, in a square greene Court, before her maiesties windowe, did hang vp lines, squaring out the forme of a Tennis-court, and making a crosse line in the midle. In this square they (beeing stript out of their dublets) played fiue to fiue with the hand-ball, at bord and cord (as they tearine it) to so great liking of her highnes, that she graciously deyned to beholde their pastime more then an houre and a halfe.

After supper there were two delights presented vnto her maiestie: curious fire-workes, and a sumptuous banquet: the first from the three Islands in the pond, the second in a lowe Gallerie in her maiesties priuie garden. But I will first briefly speake of the fire-workes.

First there was a peale of a hundred Chambers discharged from the Snail-mount: in counter wherof, a like peale was discharged from the Ship-Ile, & some great ordinance withall. Then was ther a Castle of fire-workes of al sorts, which played in the Fort. Answerable to that ther was in the Snail-mount, a Globe of all maner of fire-workes, as big as a barrel. When these were spent

on

at the Earle of Hertfords.

on either side, there were many running rockets vpon lines, which past betweene the Snayle-mount, and the Castle in the Fort. On either side were many fire wheeles, pikes of pleasure, & balles of wilde fire, which burned in the water.

During the time of these fire-workes in the water, there was a banquet serued all in glasse and siluer, into the low Gallerie in the Garden, from a hill side foureteene score off, by two hundred of my Lord of Hertfordes Gentlemen, euerie one carrying so many dishes, that the whole number amounted to a thousand: and there were to light them in their way, a hundred torch-bearers. To satisfie the curious, I will here set downe some particulars in the banquet.

Her Maiesties Armes in sugar-worke.

The seuerall Armes of all our Nobilitie in sugar-worke.

Many men and women in sugar-worke, and some in forst by hand.

Castles, Forts, Ordinance, Drummers, Trumpeters, and soldiours of all sorts in sugar-worke.

Lions, Vnicons, Beares, Horses, Camels, Buls, Rams, Dogges, Tygers, Elephants, Antelops, Dromedaries, Apes, and all other beasts in sugar-worke.

Egles, Falcons, Cranes, Bustardes, Heronshawes, Bytters, Pheasants, Partridges, Quailes, Larkes, Sparrowes, Pigeons, Cockes, Oules, and all that flie, in sugar-worke.

149
Snakes,

The Queenes entertainment

Snakes, adders, vipers, frogs, toades, and all kind of wormes in sugar-worke.

Mermaides, whales, dolphins, cungars, sturgions, pikes, carps, breams, and all sortes of fishes, in sugar-worke.

All these were standing dishes of sugar-work. The selte same deuises were also there all in flat-worke. Moreouer these particulars following, and many such like, were in flat sugar-worke, and siamond.

March-panes, grapes, oisters, muscles, cockles, periwinckles, crabs, lobsters.

Apples, peares, and plums, of all sorts.

Preserues, suckats, iellies, leaches, marmelats, pasts comfits, of all sorts.

THE FOVRTH daies entertainment.



ON Thursday morning, her Maies-
tie was no sooner readie, and at
her Gallery window, looking in-
to the Garden, but there began
three Cornets to play certaine
fantastike dances, at the measure
wherof

From the Faerie Queene

whereof the Fayery Queene came into the gar-
den, dauncing with her maides about her. She
brought with her a garland made in forme of
an imperiall Crowne, without the sight of her
Maiestie, shee fixed vpon a siluer staffe, and stic-
king the staffe into the ground, speke as I follo-
weth.

The speech of the Fairy Queene
to her Maiestie.

I That abide in places under ground,
Aureola, the Queene of Fairy land,
I hat every night in rings of yvred flowers
Turne round, and adroll out Elfaes native
Hearing, that Nereus and the Syrene Gods
Haue lately welcomde your Imperiall Grace,
And strow the earth with this enchanting wond
To do my service to your Maiestie
And humbly to salut you with this Chapter
Givyn me by NERON, the FAIRY KING
Bright shirring Rhisboc, may in trouthe shewe
His b'egynngs perfeccyon, though on me thinke
And I Anrola be low'd in heauen
(Her amorph starres fall nightly in my lap)
Will cause that heauens enlarge thy goulden dayes
And cut them shors, that enuy at thy praise
After this speech, the Fairy Queene and her
maides daunced about the garland, singing a
long

The Queenes entartainment

sang offerte partes, with the musike of an ex-
equitie consort, wherin was the Lute, Bandora,
Bassevioll, Citterne, Treble violl, and Flute, and
this was the Fairies song.

Elisae is the fairest Queene,
That euer trod vpon this greene.

Elisaes eyes are blessed starres,
Inducing peace, subduing warres.

Elisaes hand is christall bright,
Her wordes are balme, her lookes are light.

Elisaes brest is that faire hill,
Where vertue dwells, and sacred skill,
O blessed bee each day and houre,
Where sweete Elisa dwells her boure.

This speche and Musike, so delighted her
Maiesy, that shee desired to see and heare it twice
ouer: and then dismissed the actors with thankes,
and with a gracious larges, which after exceeding
goodneſſe shee bestowed vpon them.

Within an howre after, her Maiesy departed
with her Nobles, from Eluctham. On the one
ſide of her way as ſhee paſt through the Park,
there was placed ſitting on the Pond ſide, Nere
and all the ſea-gods in their former attire: on
her left hand, *Sylvanus* and his company: in the
way before her the three Graces, and the three
Houres: all of them on euerie ſide wringing
their

at the Battle of Hemiford.

their hands full showing signs of sorrow for her
departure. While she beheld this dum shew, the
Poet made her a short Oration, as followeth as
yd, no illiib inelboxe his w, gnu, esw sin ge, come
Came to be, h, o, w, d

The Poets speech to her Maiesies
departure.

O See yond Cynthia, how the wavy god
Which ioyd of late to view thy glorious beames,
At this ret're doth with minding their bands,
Distilling from their ey's false showers of teares,
To bring in winter with their met lament:
For how can Sommer stay, when Summer departs?
See where Sylwines fat, and full romaynes,
To thinke that Autumn with his withered wings
Will bring in tempeste, when thy beames are bensse.
For how can Sommer stay, when Summer departs?
See where those Graces, & those Hours of bea'm
Whith as thy compaining song entwined songes,
And smooth'd the way, and stred it with faire flowers,
Now if they durst, would stop it with greene bemes,
Least by thine absence thy yeres pride do thy.
For how can Sommer stay, when Summer departs?
Leaves fal, grasse dies, beasts of the wood hang head,
Birds cease to sing, and evrie creature wailes,
To see the season alter with this change:
For how can Sommer stay, when Summer departs?
O, either stay, or soone returne againe,
For sommers parting is the countries paine.

The Queens entertainment.

After this, as her Maiestie passed through the Park gate, there was a consort of Musitions hidden in a bower, to whose playing this Dirie of *Come againe* was sung, with excellent diuision, by two, that were tuning boordes. *Two*

O *Come againe faire Natures treasure,*
Whose looks yeld ioye exceeding measure.

Q *come againe be it as chief a delight, to see*
Thine absence makes dreame all night,

O *come againe worlds faire brightnesse, to see*
Whose presence doth honorise the earth,

O *come againe faire beautie Supreme, to see*
Wher thou art gone, your dayes are done,

H *er Maiestie was so highly pleased with this*
and the rest, that shee openlye proffered to my
Lord of Hertford, that the beginning, processe,
and end of this his entertainment, was hono-
table, as hereafter hee should finde the rewarde

thereof in her especiall fauour. And manie and

most happye yeares may her gracious Mai-

estie continue, to fauour and foster

him, and all others which

do truly loue and

honor her.

202A

FINIS.

